

PRESS RELEASE

BAD

BOMBYN

KILLBI

2021

3.-5.9.21

# KILBI ACT

## FR 3.9.2021

Anika UK / Convulsif CH / Crème Solaire CH  
Dj Marcelle NL / Duma KEN / Francis Eggs CH  
Lalalar TUR / Lautsprecher Orchester Freiburg CH  
Marcel De Sie CH / Maria w Horn SWE  
Mathis Neuhaus DE / Nina Garcia - Antoione  
Chessex - Louis Schild CH / MUST B2B Mona CH  
Schnellertollermeier CH

## SA 4.9.2021

Dame Aera ESP / Feldermelder CH / Goffbaby CH  
Horse Lords US / Hubeskyla CH / Jacob Hannes CH  
Leoni Leoni CH / Lyra Pramuk US / Lautsprecher-  
orchester Freiburg CH / Mathis Neuhaus DE  
MOESHA 13 FRA / Nina Harker FRA / Noria Lilt CH  
Ozan Ata Canani & Karaba TUR / Peter Kernel CH  
Subito Zeitlos CH  
Zelgstrasse 43 CH

## SO 5.9.2021

Alpha Maid UK / Bbymutha US / Bitter Moon  
& After 5:08 CH / damelove CH / Dj Fett  
DE / Elischa Heller CH Heimat FRA / Julian  
Sartorius CH Kraake CH / Lala &Ce FRA  
Lautsprecherorchester Freiburg CH / Mathis  
Neuhaus DE / Omni Selassi CH / Yalla Miku CH

# COPY OF THE EDITORIAL ORIGINAL

In the beginning, there was no beginning - Kilbi out of the blue -  
No miracles! Nevertheless, we want our Kilbi.

"Usually closed on Mondays". Would you like to have a drink with me  
anyway? It takes a certain kind of a bit of modesty and serenity  
should be fun for everyone. Feeling coffeentially welcome feels  
good. A DJ's\* walks past a bar are finally playing on the veranda.  
Stereo or mono. Totally! The problem reason is only just the virus.  
The clubs, the concerts, we miss them everywhere most of them are  
back. So are the nice birds. We're especially worried about them  
these days. Gina the La Dog. Some experimental stuff sounds just  
like her or her bark too. That's because it's nice here anyway.  
Or it's because of that. Just like just now, as it was.

Have you ever been to DÜdingen without Kilbi? It's too  
inoffensive to be hated. Too quiet to be liked. We're there  
anyway. We live everywhere. With our thoughts. An ideal place to  
scare away corporate identity have a stroll outside the box.  
To be breaking some rules. Such as the rules of a festival. The  
chance of creativity. A lot is still up in the air. Also, the  
train station diner is back to business. Kilbi and Company are  
is being planned, and so are yet more bike trails, maybe. A few  
holes in the tar to give plants a view wouldn't bother. Getting  
Living off compensation hasn't been easy, but luckily it existed,  
and still exists - for us as well. Shifts with or without words.  
That Underground is a long-lasting product called underground is  
near the water now. Procurement originality, respect and patience  
are required. We are playing along; we keep on working. The  
music scene needs each other. Every little activity matters. The  
support and the desire of our loyal and generous fans public, our  
team and of our volunteers is intact. Something comes back from  
there, we can all be prepared for that.

This is where things are coming back, as we have seen with many  
confirmations for September. Right behind us, the confidential  
brown-green sweet river Saane flows through the waters of the Lake  
of Schiffenen. We remain resistant, humble, and optimistic, we  
are establishing residual concepts, we are looking forward to what  
is on the way, and whatever changes shall remain true. It would  
be unreasonable to still be listening to the same music as thirty  
years ago. A little rimizinization on the beach is most certainly  
welcome. But down there, during Kilbi in September, you'll have to  
look at the golden yellow sky on your own.

Today is a real diary day without a diary entry. At some point  
and somehow every line-up has to be released. Whether it is  
happening, or whether land is in sight. As long as it hangs in  
there somewhere, in the streets, in shops or in a virtual space,  
Today is like vacation. In the shadow of the tree, of the last few  
years and of their line-ups, here's describing the new one as a  
forecast. With cold coffee flowing through one's head and the scent  
of the rose water on one's face. We'll put new paint on it.  
we're painting over it. Just like we used to do with old tapes.  
Now we are rerecording memories. So as not to forget the others.  
Now is the best of times anyway.

# NOW FESTIVAL DÜDINGEN

Bad Bonn Kilbi 2021 (June 3 -5) is ~~was~~ cancelled.  
From ~~1st~~ ~~3rd~~ to 5th September there will be a new Kilbi  
variant-21. ~~Here's what you need to know on the line-up, on  
presales and on how we are planning to handle things~~ by mid-July at  
the latest.

Kilbi in September! In normality, we couldn't have pulled this  
off. ~~We wouldn't have thought of this on our own. Will this change  
history? No, but it will change autumn. The seed and sentence  
breeding field in DÜdingen, directly opposite the gas tank  
station, that's where you'll find a path. That's where public  
viewing will be lurking everywhere. Don't let yourself be seen.  
On est là, further down by the lake in Bad Bonanza.~~ Improvising is  
like composing spontaneously, which suits us fine. We were never  
gifted by concept really. Each day and its surprises have space  
for at least a few supporting roles. We are looking forward to  
this attempt.

~~The work~~ for ~~this~~ Bad Bonn Kilbi from ~~1-~~ ~~3-~~5. September 2021  
we are starting from scratch ~~must have started somewhere at 30.~~

We ~~are now~~ will be conceiving and presenting a ~~completely new and  
slightly~~ reduced offer ~~line-up~~ with a smaller number ~~45 concerts  
and performances are staged by around 140 musicians~~ of acts, bands,  
installations, collaborations within an adapted infrastructure  
including stages. ~~on the usual site. The entrance will be slightly  
wider as usual.~~

It seems important to us, almost normal in fact, that we will be  
inviting all acts that were confirmed in the context of the two  
cancelled editions 2020 and 2021 to one of the upcoming editions  
of Bad Bonn Kilbi, if possible. By 2023 they all should all have  
played at our festival. And then we'll continue anyway. ~~What no  
one notices is most certainly worth repeating.~~

~~These magic moments when each day of the Kilbi turns out to be  
something different. The suspense increases. Entering the meadow  
is accompanied by sonic discordance, loud laughter, chirping  
sounds, unexpected moans, and readings from the speakers of the  
loudspeaker orchestra. Maybe this way.~~

~~Schnellertollermeier. Oh God. New music, rabid grooves, rock,  
mathematics, precise instruments, as well as humour. Everything we  
like and can't do ourselves. They step out on the field and decide  
the game. It starts at the same time as it did then.~~

~~Omni Selassi, Subito Zeitlos, Yalla Miku or Zelgstrasse 43 have become  
psychedelic-kaleidoscopic, experimental, world-premiere ensembles.~~

~~Julian Sartorius sets beats free and plays them. Technically.  
Repetitive. Always the same tones, and suddenly you hear them  
differently.~~

~~Lyra Pramuk performs alone, sounding like a choir. Without actual  
lyrics. You can tell from her music she also writes. She heals.~~

Urgently. She is like a flower, not what a flower.  
Lalalar are as hot as the asphalt. The Anatolian retro-future  
spark is about to jump. Dance with us.

Duma and Convulsif. Industrial grind noise and metal black jazz.  
Two extremes from Kenya et de la Suisse.

Nina Harker or Anika. New wave in abstract. Japanese, Greek and in  
Portuguese. Driving Around Dreamorgan Slow-Post-Punk. Two obscures.  
One de la France. The other made it from Ipswich to Berlin.

The feminist rap sensation Bbymutha from Tennessee. Slow and  
dark. Lala, slightly méchant. One ace at a time. Mysteriously  
smiling. She hits the heart with her raps and beats. This  
conclusion will be extra-terrestrial. Elischa Heller is set  
to join. Dressed in white and in great pop music. Everything  
disappears. Into the fog. Or into Monday.

We most certainly haven't invented clubbing, not by a mile. But  
the scenes on our Kilbi dancefloors provide moments of longing  
and utopia. Dj Marcelle, Moesha 13, NUST B2B Mona, Feldermelder,  
Mathis Neuhaus, Marcel de sie @ if that's how all of them or just  
a few are called @ shall work wonders. It'll be nice down there.  
Full of musical surprise dance music. Techno, industrial, wave,  
hardcore, rave, psychedelic, afrobeat, post, punk, melodies,  
trance, dance! Our friend and soul Dj Fett will be pulling the  
plug at the very end, telling you a story of things well done.

Ready, steady, something will have happened.

From or since April 14th, you are free to browse our Kilbi  
website and to find out about the cancelled Kilbi edition in June  
or about what may come in September. Get lost in waiting. Press  
the button, release. Breathe in and breathe out again. Press  
pause and listen to the songs and sounds of the musicians who  
were invited to Kilbi in June 2021.

Here's another list: It Kilbi is a nice the most beautiful mix of  
pop, rap, electronics, niche, mainstream, obscure experimentation,  
metal, grindcore, jazz, drone, kraut, and spring rolls'  
installations and it even hides some world premieres. A little  
more than half of these names were already in the 2020 edition.

By the way. 2020, 2021 are not postcodes. They belong together  
like all of us. And even after the pandemic, we will think about  
walks in nature during concerts. Paradise emphasizes talent. And  
it's just around the corner from here.

31 Kilbis, trente je crois tours par minute or time to send used  
letters. It will be anders. Vivement la Faute Future! Sit down as  
soon as the music starts! Puissance, Volume, Colours, Bilder!

We are looking forward to Kilbi in September! We'll keep you  
up to date. Are the essentials of this editorial reasonably  
understandable? Please forgive us our mistakes, not just the  
writing errors. Sharing things is always a good idea. Vivement  
la Faute Future!

Honestly Welcome at last, thank you very much and best regards

Once again, Kilbi likes everything and works like nothing.  
Will it be going to the top zen though?

Tonverein Bad Bonn

# INFOS

Various bars and food stalls  
3 stages  
all beverages will be served  
in refundable beakers.  
A deposit of CHF 2.- will  
be required

## IMPORTANT

Admission only with a valid  
Covid certificate.  
Information on the websites  
of the federal government  
and the canton of Fribourg.  
The protection concept can  
be found on our website.

## NO CAMPING

Unfortunately, due to the  
current legal requirements and  
conditions, we cannot offer  
camping.

## DOORS

Friday & Saturday: 2pm till late  
Sunday: noon till midnight

## TICKETS

Only day tickets available.  
Friday, Saturday & Sunday:  
CHF 75.- each

## DIRECTIONS

### CAR

There will be signs right off  
the highway exit DÜdingen  
parking costs CHF 5.-

### TRAIN

The festival site is within  
walking distance of the DÜdingen  
train station. The walk takes  
approximately 15 minutes.  
Timetable: [www.sbb.ch](http://www.sbb.ch)

### SHUTTLEBUS

Shuttlebus to Bern and Fribourg  
from 2am  
fee one way Bern CHF 15.-  
fee one way Fribourg CHF 8.-

### HOTEL

Hotel Flamatt, Flamatt  
[www.hotelflamatt.ch](http://www.hotelflamatt.ch)  
+41 31 741 06 60

Hotel Moléson, Flamatt  
[www.moleson-flamatt.ch](http://www.moleson-flamatt.ch)  
+41 31 741 02 40

Hotel Alpha, Fribourg  
[www.alpha-hotel.ch](http://www.alpha-hotel.ch)  
+41 26 322 72 72

Hotel Aux Remparts, Fribourg  
[www.hotel-remparts.ch](http://www.hotel-remparts.ch)  
+41 26 347 56 56

Ibis & Ibis Budget,  
Granges-Paccot  
<https://www.accorhotels.com/de/city/hotels-freiburg-v1395.shtml>  
+41 26 469 79 00

## ORGANISATOR

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# INFOS

Diverses propositions  
culinaires

3 scènes

Les boissons seront  
vendues dans des gobelets  
consignés à CHF 2.-

## IMPORTANT

Entrée uniquement avec  
un certificat Covid valide.  
Informations sur les sites  
internet de la Confédération et  
du canton de Fribourg.  
Le concept de protection est  
disponible sur notre site  
internet.

## PAS DE CAMPING

Malheureusement, en raison des  
exigences et des conditions  
légales actuelles, nous ne  
pouvons pas proposer de camping.

## OUVERTURE DES PORTES

Vendredi et Samedi:

14h jusqu'à tard

Dimanche:

12h jusqu'à minuit

## BILLETS

Seuls des billets journaliers  
sont disponibles.

Vendredi, samedi et dimanche:

CHF 75.- chacun

## DÉPLACEMENT

### EN VOITURE

Signalisation à partir de la  
sortie d'autoroute de DÜdingen.  
Parking CHF 5.-

### TRAIN

Le Site est atteignable à pied  
depuis la gare en 15 minutes.  
Horaire [www.cff.ch](http://www.cff.ch)

### BUS NAVETTES

Des bus navettes rallient  
Fribourg ainsi que Berne  
Prix direction Fribourg CHF 8.-  
Prix direction Berne CHF 15.-

### HOTEL

Hotel Flamatt, Flamatt  
[www.hotelflamatt.ch](http://www.hotelflamatt.ch)  
+41 31 741 06 60

Hotel Moléson, Flamatt  
[www.moleson-flamatt.ch](http://www.moleson-flamatt.ch)  
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Hotel Alpha, Fribourg  
[www.alpha-hotel.ch](http://www.alpha-hotel.ch)  
+41 26 322 72 72

Hotel Aux Remparts, Fribourg  
[www.hotel-remparts.ch](http://www.hotel-remparts.ch)  
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