

BAD BONN

Kilbi

31.5. – 2.6.18

press release

badbonn.ch

thu 31.05

deerhunter (US)

4AD

Popcyclopedy 2.0 / Hype for Music Lovers / Indie Champions League

exploded view (UK/MX)

Sacred Bones

Lethargic Lamentations / A Manic Wave or a Visceral Disco Groove / Oh, Eerie Airiness

john maus (US)

Ribbon Music, Domino Records

New-Post-Philosophical / Dream-Wave / Blade Runner Stomp

tshegue (F/RDC)

Ekler'o'shock

Extreme Tribal Energy / Going Mad / Afro-Punk Heart Attack

nick hakim (US)

ATO records

Best of Best of / Soul to Soul / Green is the New Rainbow

nihiloxica (UGA/UK)

Nyege Nyege Tapes

Ethno Techno AnNIHILation / You can spell Minimal without «Fun» / Cross-Continental Tribal Darkness

warmduscher (UK)

The Leaf Label

London's Weirdest Boogie Band / It's Krautastic / To Be or not Two Beer?

uuuu (UK)

Editions Mego

Oh! Oh! Oh! Oh! / Tomaga it and Wire the Coil Dome / Schizophrenic Seething/Soothing Masterpiece

bonaventure (CH)

Music as an Act of War / Congo – Switzerland – Portugal / NON Worldwide

air lqd (BE)

Unknown Precept

Razor Sharp / Neck-Breaking / Musical Hysteria to Spite your Face

peter conradin

zumthor (CH)

The Art of Loneliness / Highspeed Sound Architecture / Trapped in a Tarkowski

golden dawn

arkestra (US)

Nine Miles Records

Psychedeliric Cosmofunk / Always tend to the Light / Afropocalypse, Sama Chaka!

jimi jules + kalabrese

(CH)

Zukunft Records

Underground Dance Music / Züri à la Campagne / Prosecco Turntable Mafia

gibraltar vacuum (CH)

OUS

Guess who's the Domain Detector / Where there's a Will, there's a Street / Take 'em down and Make 'em Dance

stella chiweshe (ZWE)

Glitterbeat

Mbira Queen of Zimbabwe / Pluck, pluck, pluck: This ain't the Sound of a Duck! / Trance for Intermediates

ester poly (CH)

Ikarus Records

Two Generations – One Groove / The Soul of Punk / The Essence of Two Instruments

alois (CH)

Red Brick Chapel

Dreams from Lucerne / Flowers are growing / Reality Independent Check

lautsprecher

orchester freiburg

(CH)

Surround Sound Masterclass / 3 Days, 3 Stages, 3 Performances / Speaker Madness Prologue

fri 106

**james holden +
the animal spirits** (UK)
Border Community

Spiritualized / World-Trance-
Jazz-Folk-Electronica /
Yes We Can

**the mystery of the
bulgarian voices ft.
lisa gerrard** (BUL / AUS)
Schubert Music, Prophecy

Myth vs Creation / History vs
Story / DCD in Bulgaria

khruangbin (US)
Night Time Stories

Laid-back Soundtrack, Ear
Snack, Groove Attack / Wanderlust
in a Nutshell / Go West, er...East,
er...Back!

caterina barbieri (IT)
Important Records

Symphony Nr. 5 for Synthesizer,
«Adagio» / Experimental Electronic
Elegance / Surfing the Sine Wave

la tène + guests (CH/F)
Les Disques Bongo Joe,
Three:Four

Instruments from the Past /
Out of Time Drones / Medieval
is the New Psychedelic

downtown boys (US)
Sub Pop

Girls, Boys, Revolution / Uptown
Punk / Hi-Energy

**reverend beat-man
and the new wave**
(CH)
Voodoo Rhythm Records

Blues-Trash / New-Wave-Folk /
Dark-No-Wave

vagabon (US)

Persien Garden Cassette /
Infinite Brooklyn Rock /
Shark eats Fish

andrew weatherall
(UK)
ALFOS, The Woodleigh
Research Facility

Two Lone Sabres of Paradise /
Electronic Weather Forecast /
Beats till you Die

isolated lines (CH)
SBIRE, Illegal Alien, 47

Experimental Techno Experience /
Heavy and Intense Sound
Waves / Eardrum Buster Bass

lido pimienta (CAN/COL)

Björk x Avantgarde-Afro / Latin
from Colombia'n'Canada / Dark
Electro Shit

**harvey rushmore +
the octopus** (CH)

Psych Rushes from the Past /
Audiovisual Adventure /
Surf Wave from Basel

ziur
Planet Mu

The Devil's Advocate / The Loud
and the Furious / Techno, Trance
and Noise in a Blender

hanreti (CH)
Little Jig Records

Hippieshit & Alternative
Funk / Lucernian Deep See
Dream / Salsa Caliente!

savage grounds (CH)
Lux Rec, Enfant Terrible, Pinkman

Unpleasant Music for Unpleasant
People / Roland / The Comfort
of Agony

pony (CH)
Irascible

Riding the Beauty / Art-Music
meets Music-Art / Love to Love

melissa kassab (CH)
Cheptel Records

Mind out of Time / Floating
in Weightlessness / Emotional
Kaleidoscope

schubot / gradinger
(MARS)
In collaboration with
Südpol Luzern

Extraterrestrial Dance / Retour à
la Nature / Watching them is like
Hearing SUNN O)) with your Eyes

**lautsprecher
orchester freiburg**
(CH)

Surround Sound Masterclass /
3 Days, 3 Stages, 3 Performances /
Speaker Madness Prologue

sat 206

seudaliza (NL)
Twisted Elegance

Chemical Origin of the World /
Synth-Organic Beat / Ancient
Consciousness

horse lords (US)
Northern Spy

Instrumental & Hypnotic / Inter-
ventional / Against the Status Quo

pan daijing (CHN)
PAN

Solo Asian Noise Bombasion /
The Proof that Sonics are Physical /
A Soundo-Maso Pleasure

**ahmed new jazz
imagination** (UK)
Umlaut Records

! Futuristic Interpretation ! /
Science Friction / A Newly
Creative Space Mixing Sounds,
Ethics & Beliefs

flat worms (US)
Castle Face

Punk Post Punk / In Your
Face / Like Good Old Times

midnight sister (US)
Jagjaguwar

Sad Disco for Weird People /
Moonlight Glamour / Hollywood
Hurdy-Gurdy

injury reserve (US)
La Fuegos

Dentists Nightmare /
Weirdo-Rap / Oh Shit!!!

giant swan (UK)
Timedance, Mannequin

Punching Good Times /
Best-Punks-do-Techno / Cygnus
Falconeri Kills'em All

**the master
musicians of jajouka
led by bachir attar**
(MAR)
Jajouka Records

Boujeloudia Magic / Ancient
Pillars of Music / Sufi Trance /
Welcome to your Interzone

nadah el shazly (EGY)
Nawa Recordings

Brave New Soundscape / Stirring
Events / I'm Changed Forever /
Surreal & Super-Real

dj marcelle (NL)
Jahmoni

Absurd Bass Techno / Avant-Garde
Ethno / For Advised Dancers Only

here lies man (US)
Riding Easy Records

Algorithm Afro Rock / West Africa
is in L.A. / Heavy Funk Hypnosis

deena abdelwahed
(TUN) InFiné

Tunisian Techno Tailored in
Toulouse / Confrontation &
Claustrophobia / Chop and Twist,
Throat and Fist!

faka (ZA)

African Protest Rave / Occupy
Gender Roles / High Fashion
Tribal Art

**orchestre les
mangelepa** (RDC/KEN)
Strut

Rumba Congolaise / Bittersweet
Harmonies / Hypnotic Relaxation

east sister (CH)
Red Brick Chapel

Give yourself into the Open
Arms / Melancholia / Walking
on Clouds

friendly fire (CH)

Spectral Nano Noise / Fire
Friendly / Short Wave Radio
Cyber Manipulation

dj fett (DE)
Planet Rock

Rock'n'Roll Disko / Finest Afro
Party / Hits Hits Hits

melissa kassab (CH)
Cheptel Records

Mind out of Time / Floating
in Weightlessness / Emotional
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Extraterrestrial Dance / Retour
à la Nature / Watching Them
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(CH)

Surround Sound Masterclass /
3 Days, 3 Stages, 3 Performances /
Speaker Madness Prologue

editorial

Relax. It's what the street from San Dudingo invites you to do. It rolls from the train station in direction of the lake. In the beginning it's still wide, there's traffic rules and a middle parting. Then it becomes narrower and tighter and leads you through a little district along mad-red garden decorations. Survival instincts report back, a grumpy looking man, sometimes a woman, is waving back from their garden. You tip the town one Kilbi goer further off kilter, and march past vibrant green fields with long steps and your favourite music from your headphones. The dog is limping after you, casually, only to become apparent as it cocks an ear trying to find out where you're coming from. That's the kind of arrival we wish for and promise you and it's the way we have been experiencing it ourselves over and over again. Just another 100 meters until landing. Here lies beauty. Therefore, we stop, take a picture and do it again and wilder again —Kilbi. The twentyeighth edition, that's how it's going to kick off.

Wait a minute. I had a main-dream. We drink coffee. Unfamiliar acquaintances tell stories about Non-Switzerland (or Near-East-Switzerland). A swiss-sausage-salad has the power to fix it all. Afro-core. Coming off nights in halls and safes. The Tequila Surprise annoys. Turn off the radio. Or stay at home. Right off life. That's too sweet. The Beat is mad. Artichokers raid the fridge. Where choirs rise. Kilbi is the sum of such experiences, mischief or thoughts. Luckily they always take part in the decision about the choice of music. That's how we have been rolling for years. It's about taking a bit of risk, going a bit nuts, not about the fear not to win. Actually all this should be in brackets, it's our brattitude.

We have two news. A good one and a better one. First the worse. Most of the 2018 Kilbi line up is, as usual, quite unheard-of. And the better news: We like it this way. As ever. It feels like a never-ending original mix-tape-jumble without bounds. We look at Kilbi as a source of fun—lasting for three full days. It's going to be rough but great.

Kilbi works like a sound carrier, a CD, a facilitator, with the goal to discover new music together with everyone else. In the 90's the compact disc logo was probably one of the most frequently printed ones, today it has disappeared. As a tribute to those times, a font and a logo has been specially and exclusively designed for Kilbi, in order to keep these memories alive.

THURS-TY—Thursday 31 May
Am I deluded? Is it a tomorage, an oasis, with people raving and racing? Is there the music that loves me? If influencers show up, it's pure pleasure. We have a different approach to the problem of the future of punk. We'll get right to it. The percussionist, the drummer PETER CONRADIN ZUMTHOR. His natural and obvious independence combined with such devotion to music is a pure joy. The opening performance from this honest and great artist and his unique feeling for the creation of drum music guarantee the magic moment. Without compromise—and go! The sounds are changing across the fields and they're peacefully penetrating through windows into the inside of neighbouring houses and sheds.

DEERHUNTER

BRADFORD COX is something like the most unlikely star of Indierock. He's a master of the ambivalence. He has fun laying false trails. You should be a committed listener when DEERHUNTER are playing their beautiful, coherent melodies. We almost hope he's still as negative as he used to be. Life is a succession of mistakes. This sentence seems promising. Definitely one of the bands that doesn't need a new album.

TSHEGUE

Faty is the lead singer of TSHEGUE and from Kinshasa. Music is her life. Back when she was a pupil she played in brass bands. This band was founded only one year ago. Their afropunk is urgent. It's about the alive. They combine the jerky Ndombolo and Kotazo rhythms with tribal or garage rock.

JOHN MAUS

The Doctor in philosophy is the secret pop star. Music can't possibly be more pressing. Hardcore pop. He goes beyond limits. We almost worry about him. That's how intense his show is. He doesn't take himself too seriously, what he saves on himself he lavashes on music. His self irony and wisdom make you want to suffer with him and to dance.

ROYALL—Friday 1 June

The Italian sound scientist CATERINA BARBIERI will prove to the early birds that her modular synthesizer-compositions do more than just work, even in daylight. Her electro acoustic stories are enchanting. An afternoon we might never want to go by. Gold only shines if it's sure of its colour. Worth getting out of your hammock in time for that one.



THE MYSTERY OF THE BULGARIAN VOICES FT. LISA GERRARD

were founded in 1952 as the national radio choir of Bulgaria. It's one of the most famous and unmistakable choirs ever. The roots of its particular singing technique lie in the Middle East of the 8th century A.D. The phenomenal sound resonance and the exceptional harmonies have also cast a spell over LISA GERRARD—the singer of Dead Can Dance. Her clear and similarly unworldly voice fit the ensemble. It's going to be a historical chapter in Kilbi history. Our tent will behave like the church on the parking area.

JAMES HOLDEN & THE ANIMAL SPIRITS

A masterpiece. The mind of afrofuturism-pioneer Sun Ra gave his blessing. The Animal Spirits work like a spiritual jazz band which plays folk trance. And back we are with the modular synthesizer. The hard- and software designed by JAMES HOLDEN himself. (Not so) sour Kraut will bloom for you. Holden and Spirits we'll savour each drop.

KHRUANGBIN

They're doing their sound check whilst I'm writing. They remix Thai taxi driver- or farmer music. With their slow-motion funk, the groove and a feeling for melodies, they might make the audience lose their balance. Everyone thinks they're dancing whilst nobody is moving. A few centimetres off the ground, very slowly towards Eden. The impossible is happening. An incredible band!

UFO CUP—Saturday 2 June

Art or music is the natural predator of normality. Not much is said, but magic is performed, recurrently repeated, they fly

away and touch down again. The take off is crazy. The pleasant unfriendly ones at the beginning take in the grindcore and the midnight sisters play baroque pop. The rest is addictive. This is a serious warning.

SEVDALIZA

To be or to R'n'B. The Dutch Iranian singer SEVDALIZA is in the middle of somewhere and careening ahead. Her music is an event at this event. Her surreal and completely planned out live performances transform her into a prototype of a popstar. A hint of melancholy, darkness, night and mysticism can make one happy, too. Also sounds good visually speaking. What to see and listen to one decides for him- or herself.

HORSE LORDS

An endless instrumental occurrence of the Baltimore quartet Horse Lords: drums, bass, saxophone, guitar and percussions melt into deep, hypnotic grooves. That's new American rock'n'roll. HORSE LORDS pile elements of krautrock, African poly-rhythm and classical minimalism on top of each other.

AHMED—NEW JAZZ IMAGINATION.

The American jazz musician Ahmed-Malik (1927 – 1993) was one of the first to introduce Arabian music to jazz. Four of the most unconventional voices of jazz integrate his philosophy. They re-interpretate his compositions and play the notes. Or just one note. For minutes on end. They free jazz of dogmas and clichés. This music is addictive and acts like a terrible virus. Musicians: Antonin Gerbal (FR)—drums, Joel Grip (SW)—double bass, Pat Thomas (UK)—piano, Seymour Wright (UK)—Alt-Saxophone

PRO FUTURA

Who's actually in charge of deciding what sounds do good to whom? Here are three extraordinary examples. Help yourself. An appearance of the Chinese artist PAN DAIJING sounds like a surreal, psychedelic audiobook. A monster hides within her. It has to escape. Take it in.

NIHILOXICA is the live project of the percussions group Nilotica Cultural Ensemble, the British drummer Spooky J and an analogue synthesizer. An interpretation of traditional Buganda and Busogo sounds from the Kampala region in Uganda.

A great drumozzle gets the night going. ZIUR comes out of nowhere. Her techno strains an audience who has developed a certain sound habit. A stroke of luck for Kilbi.

PHILANTHROSONGISTS

Swiss football players love playing abroad. Swiss musicians love playing here. They are some of our favourites. In total there's seventeen. Stats and numbers can lead us astray, so let's get to the important bit:

ISOLATED LINES creates grim and intelligent techno always demanding danceability, variety and taste. At Kilbi with moving pictures on a big stage. Set to 4 / 4 dancefloor functionality SORAYA LUTANGU alias BONAVENTURE mixes African and Western influences in her sets. A very vivid, strong and political voice!

Here in Switzerland everyone is called ALOIS. And suddenly even a band. A good idea and their melodies have what it takes.



REVEREND BEATMAN &

THE NEW WAVE is not just any odd band, it's a monument, a hulk. Real music fans thought it was a an April's fools prank. But they really do play together. Beat-Man, Julian Sartorius, Mario Batkovic, Resli Burri and Nicole Izobel Garcia! Holy! The chapel will be grateful to the priest! And the church won't dare go back to the village.

PONY. No, not a damn pony. Gael Kyriakidis and Vincent Borcard. Two of the most creative heads from Fribourg and a great sense for fantastic shows.

LA TENE & GUESTS will test your patience. Whoever sticks it out will be rewarded. It's power, it's lunacy. Great stage, great sound, art that leaves behind traces.

ON AIR

Every day there will be a sound experiment as a prelude to Kilbi. Curated and installed by the Lautsprecher Orchester Freiburg. We are excited to find out where at the center the music sounds best. You move and the music joins from all four corners of the earth.

OFF TO THE LAKE

Everyone feels comfortable at the lake. Fish watch the big sky, people swim in circles and MELISSA KASSAB tells her emotional stories through a guitar and voices. Part two at the water something danceolutely different.

SCHUBOT / GRADINGER are the rare birds of the scene they capture synergy to extremis. Both performances are to be experienced on two days.

KILBI IS ANOTHER

On the 7th of March 2018 not only the Kilbi line up, but also the book "Kilbi Est Un Autre" will be released. Lyrics in English and French by Dejan Gacond, pictures by Mehdi Benkler. Artwork: Atelier Quadraat Print: Cric-Print.

WELCOME

Bad Bonn Kilbi Festival is not a meeting. Meetings are for strangers. Here are no strangers, just friends of strange music. We need no blinkers nor boxes, avoid an elitist style and also the archaic culture of envy that condemns every new arrival to the mainstream culture a priori. Kilbi without borders, you know. You don't need to know or understand anything. We are normal, or almost, and pretty typical. That explains the line up. That's not art. We hope Kilbi's tracks leave you with more than just a muddy T-shirt. Questions are happily being answered with questions.

The last one turns off the light.

Thanks. To all who care about good music.

Tonverein Bad Bonn
Daniel Fontana

informations

EVENT

28th Bad Bonn Kilbi

DATE

**31st May – 2nd June
2018**

ORGANISATION

**Tonverein Bad Bonn
Bonn 2
P.O. Box 17
CH-3186 Dürdingen
+41 26 493 11 15
info@badbonn.ch
badbonn.ch**

TICKET PRICES

**3-day pass CHF 180.–
Thursday CHF 78.–
Friday CHF 78.–
Saturday CHF 78.–**

PRESALE

starticket.ch

DIRECTIONS

BY CAR

Dürdingen is located right at the highway between Bern and Fribourg. There are signs just off the highway exit Dürdingen.

BY TRAIN

With the S1 from Fribourg or Bern (sbb.ch). The festival site is within walking distance of the Dürdingen train station. The walk takes approximately 15 minutes.

SHUTTLEBUS

From 2am
Fee one way Bern CHF 15.–
Fee one way Fribourg CHF 8.–

PARKING

Parking nearby costs CHF 5.–

CAMPING

Spaces are limited—
reservation mandatory!
kilbi.dais.ch

HOTELS

For different offers check
kilbi.badbonn.ch

DRINKS & FOOD

Various bars and food stalls

DOORS

Thursday 3 pm
Friday 3 pm
Saturday 2 pm

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