

BÄD
BONN
KILBI

2.3.4. 6.17

WWW.BÄDBONN.CH

PRESS
RELEASE

FRØDAY 2.6.17

SLEEP (US)

Sleep with me,
Be high on fire, say "OM"
Dance to a neurotic beat!

ANGEL OLSEN (US)

Jagjaguwar

Shut up, kiss her
This fire will never cease to burn
Oh my, woman!

JACQUES (FR)

Pain Surprises

Techno transversale
Shaved skull
Tout est bizarre

FLAMINGOS (BRN)

Soundway Records

British-arabic bedroom folkadelia
Online-instrumentalism
Rhythm and field recordings

PUCE MARY (DK)

Posh Isolation, iDEAL Recordings

Haunted singing voices
Foggy and gloomy melodies
Noisy electronic clouds

IDRIS ACKAMOOR & THE PYRAMIDS (US)

Strut, Philophon, Disko B

We be all africans
Cosmic Jazz for the new dark ages art
Ensemble? Arkestra? Ackamoor!

N.M.O. (ES/NO)

Diagonal, Anòmia,
The Death Of Rave, Where To Now?

Techno live sports
This duo needs room
And you and us

AFRIRAMPO (JP)

J-Punk
Osaka anarchy
Two girls one feel-good feminism

NORBERTO LOBO (PT)

three:four records

Spider hand on wood guitar
Electric landscapes
Acoustic webs like no one else

LORD KESSELI AND THE DRUMS (CH)

Ikarus Records

Holy spaceage
Angel of heaven
God is a Kesseli

LENÄ WILLIKENS (DE)

Cómeme, Salon des Amateurs

Cologne still rules
Electronic glasses
Head to the ground, feet in the air

YAK (UK)

Rough Trade

Hyperactively electric
Like a pacemaker on steroids

DUBAI SPRINTERS (CH)

Psychotic camels
On ear handies
Handies on air

PURE MANIÄ (CH/UK/CAN)

Ignorance is all the bliss there is
There's no business like drone
business Turn on the white noise

UFO feat.

DIM GRIMM (CH)

A Tree in a Field Records

Improvise - Deconstruct - Recreate
Overcome grim reality through
grimm reality
Everything is a remix in a molecular
sound-lab

HEX (CH)

Mass hypnosis on Kasette
HEX HEX HEX
Romandie's finest

DJ THREE:FOUR (CH)

From three to five Radio
Liebling führt durchs Experimental
Welcome to the Ambient Drone

SATURDAY 3.6.17

THE MOON- LÄNDINGZ (UK)

Pias

THE psych pop super group
For misfits in love

OOIOO (JP)

Thrill Jockey

This Is Not Your Average Girl Group
οοοοαιοοο
Boredoms' revenge

THIS IS NOT THIS HEÄT (UK)

This is not the cult experimental band
it sounds to be.
Or maybe this is.

PRINCESS NOKIÄ (US)

Vice Records

Who that is, hoe? Pussy grabs back
High energy rap-punches
Pow Pow Pow!

OLIVER COÄTES (UK)

Slip, Prah

Radiohead collaborator
Cello à gogo
Post-classical journey

MÄNDOLIN SISTERS (IND)

Progressively traditional
Indian tunes in tune
Karnātaka sangītam, or:
Drone to the bone

NOT WÄVING (UK)

Diagonal

Italo disco for the dark and sophisticated
Post-Punk-EDM
Mister analogue Alessio Natalizia

XYLOURIS WHITE (GR/US)

Other Music Recording Co., Bella Union

Curly avant-garde brothers
Mesmerizing shreds of lutes and drums
Transcending stylistic and geographic
horizons

KOKOKO! (CD/FR)

CoCoCongo on the countryside
Typewriter techno
Débruit toi!

ULTIMATE PÄINTING (UK)

Trouble In Mind

Silent anthems
Unhurried VU
Don't disturb them

ÐENGUE ÐENGUE ÐENGUE! (PE)

Enchufada

Lima's euphoric duo paints the night
A psychoelectropic swirl
Ride the neon-masked snake

NÄHÄWÄ ÐOUMBÄ (ML)

Awesome Tapes From Africa

Grande dame de Mali
World Women Wassoulou Music
Awesome African Tapes

PILL (US)

Mexican Summer

Healing Post-No-Wave-Punk
Rough emotional protest
Drugs do work

BÖSE WICHT ÄND HIS BÖSE MONSTERS (CH)

Sounds from the dark
Words from the evil
Outfits from the extraterrestrial sides of life

MOODY (PS)

Get Moody
Afro head styles Arabic-Rap
Add funky grooves and punk attitude to
the blender

ÐJ MÄRCELLE (NL)

Jahmoni

In an ideal world
DJ Marcelle would be
everyone's favourite DJ

GÄLOPP (CH)

Hold your horses
Music is prettiest when imperfect
Tronicgaze & honey days

JULIAN SÄRTORIUS (CH)

Everest Records

Keep on walking and the beat
Who needs a Drum? When there are
Wanderweg-Drehkreuze & leere Silos

ÄLLÄNDY SHÄNTY (CH)

A tent, a man, let's talk

SUNDAY 4.6.17

KING GIZZARD
AND THE LIZARD
WIZARD (AUS)

Heavenly Recordings

Psychedelic Rock Perpetuum
On and on fits it all
Zzzzzzzzzzz

ANNÆ MEREDITH (UK)

Moshi Moshi

Renowned classical composer
Symphonic mindfuck
There's an ensemble on the dancefloor!

GAIKÅ (UK)

WARP Records

Ghetto futurism
Gothic dancehall
NON worldwide affiliate

KAITLYN AURELIA
SMITH (US)

Western Vinyl

Orca girl
High-jacked by a synthesizer nature
Sound painting

WEYES BLOOD (US)

Mexican Summer

Tender harmonies
Y-O-L-O, why?
Unsettling front row seat

KHIÐJÅ (RO)

Hivern Discs, P-Balans, Especial,
Malka Tuti, Romania

This is art to dance for

SHOW ME THE BODY (US)

Loma Vista

Bodychecks against broken NYC
Distorted banjo goes Rap-infected
Hardcore-Punk

MITSKI (US)

Dead Oceans

Mitski oder ohne
Big in Japan
Purity meets puberty

SCHNELLERTOLLER-
MEIER (CH)

Cuneiform Records (US)

Jazz-no-Jazz, Three as one, Melting Core

JESSY LÄNZÅ (CAN)

Hyperdub

Oh, yes – it means I love you
The beauty in the middle of the night
Lighted by neon lights

ONE SENTENCE.

SUPERVISOR (CH)

Oh, Sister Records

Swiss made Kraut-Pop
Unzeitgemässe Temporärmusik
Reverb-soaked dance-scapes

MDOU MOCTAR (NG)

Sahel Sounds

A Tuareg in love
Autodidact & Autotune
Turns your wedding party into a psych fest

JLIN (US)

Planet Mu

Footworkworkout
Dark lotus ready to bloom
Fast twists and turns on the dancefloor

PANDOUR (CH)

Post funky kraut vs new afro
BPM from Free-bourg Switzerland!

INFINITE BISOUS (UK)

Tasty Morsels

Lullabies for cold beds
Smells like teen romance
Dream your dream

MUTISTI Louis Jucker & Emilie Zoé (CH)

Hummus Records, Czar of Revelations,
S.K.Records

Forest, shut up!
Tausendsassa's new Noiserock group
Aaron Beam is right

WHITE WINE (DE)

This Charming Man

Who cares, 32nd Knot, Wild wine

DJ FETT (DE)

Planet Rock

Soulfood, DJ Kilbi, Endless love

Saalæk (PS)

Palestine Rap, Angel of Death, United voices

PHIL HAYES &

THE TREES (CH)

DALA Produkte

A man and trees for a fresh breeze
It's a trio, lago mio
Harmony you are the one for me

JULIAN SARTORIUS (CH)

Everest Records

Keep on walking and the beat
Who needs a Drum? When there are
Wanderweg-Drehkreuze & leere Silos

ALLANDY SHANTY (CH)

A tent, a man, let's talk

EDΦTΘ- RΦΔh

Let's start with a brief history of KILBI. It all began with an accident in the year 1991. Since then, we've written 26 chapters to choose from, filled with stories of relentless bantering, musical odysseys, the KILBI and us. And again, as it's tradition, we offer incoherent and untranslatable sentences. They belong to us like that green-brown reservoir near the grey house, where the most unbelievable musical things happen, throughout the whole year. Those promises, and those trivial sentences are now recycled. We stick them into cheap fortune cookies and leave them on the counters of our favorite bars and venues between Geneva and St Gallen.

We can't wait to see all the city and country kids and of course our older dogs, drag their outfits and bags past the cattle, with unprecedented joy to fuse with strangers near Lake Schiffenen once again.

A lot of exciting music awaits you. We got straight down to business, many soliloquies and phone calls later we managed to book acts from far and near and we drew a timetable for you. Slowly we're building up a resistance to bullshit, but if you find some, let's call it a matter of taste, something for the soul or your biography. We stick to our boutique festivities, and connect different genres and music fans in one spot, where they can feel undisturbedly disturbed.

It's not all "fake news" in 2017 folks! We guarantee you unfiltered musical truth nuggets. We take some risks, venture into unchartered land and seek out the music that is original, or has something to say. The big names play somewhere else. We like to feel challenged.

KNOW HOW – SO MIAU FRIDAY 2 JUNE 2017

We love the cats. They remain unchanged. Privileged to witness this, we do the same. While amps with blaring tubes reverberate past hymns, the old town of Düringen will hail us crazy – and it's true, we are. Being strange out of joy and leaving traces, is the assignment that music gives us. We dare not disappoint.

ANGEL OLSEN

After an initial guest appearance with Bonnie Prince Billy she came back with her band to outshine the sun and now she's back with new songs, offering the audience her blessings. The water drops on her face ain't rain but tears mixed with sweat, fueled by an arrangement of strings, keys, brass and vocals. Suddenly everything erupts. This is ANGEL OLSEN. She is crazy. Her folk is personal.

SLEEP

You've probably dreamt about this stoner rock in your sleep. SLEEP are considered to be the Inspiration and role models of Kyuss. With "Dope-smoker" they've probably recorded the slowest metal record in history. A masterpiece and our anticipation is at least as enormous as their psychedelic Doom-Metal. SLEEP is a living masterpiece that slowly moves with a trembling force.

JACQUES

Transversal techno is what describes the music of JACQUES. A curious character. Everything is wonderful, at times even without hair. JACQUES attaque! He composes electronic music, music that makes the normal and the strange dance side by side.

MIAU NOW – KATZ GRAU SATURDAY 3 JUNE 2017

KILBI is through with pop after pop. No one stays idle on the devil's playground. Day two is poetry and anti-hierarchy. The great ones are getting smaller and deny others to speak. THE MOONLANDINGZ visit us with Rock'n'All from outer space, they've landed in the right spot. Every song has an ending, even if played endlessly. There is also room for disagreement. Early in the afternoon we start with techno from Kinshasa. On homemade instruments, on typewriters that perforate cans and nail boards that act as harps. The dancing in circles around the piled up speakers comes from deep within the gut.

PRINCESS NOKIA

With powerful beats she confidently rages against the world, which has never treated PRINCESS NOKIA fairly. She is pleasant, humorous and at the same time a rebel. She is the punk of the hip-hop scene and the voice of feminism.

OOIOO

Yoshimi P-We is the Japanese goddess of noise-rock. She is one of the central characters of the band Boredoms. Originally she created OOIOO as a fake band for a fashion magazine, towards the end of the 90's she then started playing as a proper band, to open for Sonic Youth. Their shows guarantee a spectacle between Prog and Kraut.



THIS IS NOT THIS HEAT

THIS HEAT sounded like the future back in 1976. They still do. They were never about being popular. Hailing from the South-London suburb of Brixton they move between Krautrock, Musique Concrete and Dub-Reggae. After Gareth Williams died in 2001 Bullen and Hayward decided to resurrect the band under the name **THIS IS NOT HEAT**, creating an ensemble of Avant-rock.

OLIVER COATES

This cellist from London is the new Arthur Russel. He is a virtuoso who moves comfortably from and to the dancefloor to experiment with pop and classical pieces. **OLIVER COATES** played with London's Sinfonietta, he played with Radiohead on their latest album, and he produced the soundtrack "remain calm" with Mica Levi. Now he asks us to join him in dance at **KILBI**.

GRAU BLAU – BIS BALD SUNDAY 4 JUNE 2017

We color in what floats into our minds as a sketch. It's actually just a normal day, but it starts crazier than the last two. Madness is with us in the cantina tent. **SHOW ME THE BODY** the ultra-brute hardcore group out of New York. Rap, anger, No-Wave, avant-garde, post-punk, atmospheric bluesy moments, jazz core-riffs and hammering basslines. A killer combo! And directly after the best Swiss Kraut- or pop band. **ONE SENTENCE. SUPERVISOR** play for tea time. The best time to realize how good they are. It's never about who comes before or what after happens when you lose control.

KING GIZZARD AND THE LIZARD WIZARD are a killer-glam group from Melbourne. The two drummers chase rattlesnakes across the fields with the help of a guitar-armada. Roaring, thundering and hypnotizing, they have infused their songs with some recently acquired Oriental flavors.

ANNA MEREDITH

At nightfall the sunset belongs to British **ANNA MEREDITH**, who has gotten a lot of attention in the electro-composer scene. Avant-garde orchestral tunes mixed with heavy beats and crystal-clear voices. You can't put that in any drawer nor can you label it. Who needs labels anyway? It's going to be wild.

WEYES BLOOD

This Californian beauty with feathers in her hair and a voice like honey, will touch you deeply, like a heavy embrace enshrouded in a little grief. To experience a beautiful moment of solace in the midst of a large crowd is quite something else. Try it. You will know **WEYES BLOOD** is an artist.

GAIKA

This undaunted guy from Bristol grew up with academics and murderers alike. He loves to experiment, always with the main goal of getting people's groove on. Pulsating auto-tuned vocals stick out distinctively over Grime-, Trap- and Dance-Hall elements blended with spherical electronical melodies.

EXOTRICK

Where are the cracks, and how could more madness even enter? Maybe with a big portion of kisses to start with. **INFINITIE BISOUS** is Rory McCarthy. He lives in Paris and played here before at **KILBI** with Connan Mockasin. He likes Lo-Fi and bizarre Japanese pop.

With Danish **PUCE MARY** goosebumps and panic attacks are guaranteed. Reverb, distortion, synth, slo-mo and screams are part of the program.

The concerts of the **MANDOLIN SISTERS** are a real trip. They take you on a trance journey of classical Raga through to traditional south Indian music.



SICK OF IT ALPS

Playing is more important than writing. This applies to kids as well as to our bands from around the mountains. We like to interfere with our local bands a bit, not in an obscene way of course, but just to stir things up a little. We offer good and bad time-slots, sometimes even justified. Because for the greater good a lack of common sense is sometimes necessary.

Around witching hour of the opening night, the collaboration LORD KESSELI & THE DRUMS will take to the stage. They will both make their fans levitate in a psychedelic trance, half a meter above ground, engulfed by the smell of incense. We are certain that you will adopt them.

The Strobe-Rave of PURE MANIA invites you to lose orientation. Their Psycho-Splitter-Core isn't for the faint hearted. Un truc de fou.

Or the performance of BÖSE WICHT AND HIS BÖSE MONSTERS. Is this church music? Or am I in an adult movie theater? Endless questions. Art for sale.

The uncompromising Trio from Lucerne, SCHNELLERTOLLERMEIER certainly has a stage presence. You only realize what they're about, when you try to talk about them.

Everyone needs a golden calf. We have our own directly from Fribourg! The greatest around these realms! We haven't forgotten what you sound like. We know what you look like. We love what you drink. PANDOUR! Inspired by Jazz, Kraut or Afro-Funk. They announce a surprise.

PERSONALLY ALLEY

KILBI is an ever moving target. By the time you think you get it, we have already moved somewhere else. Renewables don't scratch us. We follow tracks to oblivion. We continue our path with a passion and zeal. Also remember folks, culture isn't a matter of life and death.

It's not about optimizing. Unimportant, beautiful and trivial experiences matter. In a cozy tent accompanied by some chai tea an experiment called "digital meditation" is carried out, where what's app is used as a way of communication. We are curious ourselves.

You don't need to know much or anything at all about KILBI. You just need to like it, or it can be a hard pill to swallow. If you need any help just approach anyone from our lovely KILBI team of boys and girls.

Un, deux, crois, pas! If you find any faults with KILBI 2017, you can keep them.

To a future where electronic cats mingle with analogue dogs. Be colorful! Be wild! All you need is Dorf.com We are excited and welcome you!

Support your local virus.

Tonverein Bad Bonn
Daniel Fontana

ΦΝFΘRHMΔ- +ΦΘN

EVENT
27th Bad Bonn Kilbi

DATE
2 – 4 June 2017

ORGANISATION
Tonverein Bad Bonn
Bonn 2
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TICKET PRICES
3-day pass CHF 180.–
Friday CHF 78.–
Saturday CHF 78.–
Sunday CHF 78.–

PRESALE TICKETS
starticket.ch

DIRECTIONS

BY CAR
Düringen is located right at the highway between Bern and Fribourg. There are signs just off the highway exit Düringen.

BY TRAIN
With the S1 from Fribourg or Bern (sbb.ch). The festival site is within walking distance of the Düringen train station. The walk takes approximately 15 minutes.

SHUTTLEBUS FROM 2 AM
Fee one way Bern CHF 15.–
Fee one way Fribourg CHF 8.–

PARKING
Parking nearby costs CHF 5.–

CAMPING
Spaces are limited –
reservation mandatory!
kilbi.dais.ch

HOTELS
For different offers check
kilbi.badbonn.ch

DRINKS & FOOD
Various bars and food stalls

DOORS
Friday 3pm
Saturday 2pm
Sunday 2pm

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