

## *Powell Biography*

*Powell established his Diagonal imprint in 2011 as an outlet for two acclaimed 12s that merged a personal fetish for No Wave, Post-Punk and EBM with a future-facing appreciation of outer dancefloor styles. He has since contributed EPs to Mute's Liberation Technologies and the Boomkat-affiliated Death of Rave. In all of his tracks, live instrumentation, destitute samples, raw synth tones and quickfire bursts of analog noise jostle around sinister, muscular grooves that drift across unconventional rhythmic structures. His DJ sets are fast, unpredictable and surprising — with few records off-limits. He prides himself in merging disparate references into something intense, coherent and unexpected.*