



## CATE LE BON ANNOUNCES NEW ALBUM 'CRAB DAY' EUROPEAN/NORTH AMERICAN SHOWS WATCH THE ALBUM TRAILER NOW

**CATE LE BON** will release her fourth album ***Crab Day*** on 15th April via Turnstile on LP, CD and download. In the US the album will be released via Drag City. Recorded at Panoramic House studio, West Marin, California last spring, *Crab Day* was produced by Noah Georgson and Josiah Steinbrick.

According to Cate: *"Crab Day was lovingly formed in the mouth of the Pacific Ocean, as it quietly mocked us with its magnitude. It's the sound of the 'accidentally on purpose' coming together of the right people at precisely the right time in an environment that furnished and fuelled the abandonment we felt effortlessly. It's a coalition of inescapable feelings and fabricated nonsense, each propping the other up. Crab Day is an old holiday. Crab Day is a new holiday. Crab Day isn't a holiday at all."*

To accompany *Crab Day*'s release, Cate recently spent time in Berlin where she shot a film directed by visual artist and film-maker Phil Collins. A trailer for the film has been revealed today which can be seen [HERE](#). To complete a hat-trick of announcements, Cate has also announced a handful of European shows where she will perform *Crab Day* in it's entirety with Los Angeles semi-experimental, semi-improvisational music ensemble **Banana**. Tickets are very limited and available for a short period of time via Cate's [website](#) as part of album pre-sale bundles before going on general sale on Friday at 9am.

Cate says of the shows: "Being the monstrous pessimist that I am, I was of the mind that the actuality of these shows happening was a pipe dream given that the ensemble comprises some of LA's finest and most sought after musicians (H.Hawkline and I always thought of ourselves as the feral element, the sand in the gourmet sandwich) and everyone's schedules and various commitments would be a catastrophe to sync. But the

seeds were sewn and I could not stop fantasising about how wonderful it would be to introduce Crab Day not exactly as it is on record but as a live experience backed by this powerhouse of a band.”

*She adds: “BANANA, which will comprise of Josiah Steinbrick, Josh Klinghoffer, Stella Mozgawa, Stephen Black, H.Hawkline and myself, will open the evening with a set of equally composed and improvised adventures through tuned repetition, polyrhythm and Eastern themes, near and far, for movement and dance followed by half-time orange segments, costume changes and a reshuffling of the cabinet for a very special performance of Crab Day.”*

Cate Le Bon and Banana will perform Crab Day at the below European and US cities, including an intimate performance at Chats Palace in London:

Tuesday 8th March – **BRUSSELS** - Botanique

Wednesday 9th March – **PARIS** - La Bator

Thursday 10th March – **ISTANBUL** - Salon IKS

Saturday 12th March – **CARDIFF** - The Gate

Monday 14th March – **LONDON** - Chats Palace

Wednesday 30th March – **LOS ANGELES** – Hollywood Forever Cemetery

Monday 11th April – **NEW YORK CITY** – Bowery Ballroom

Crab Day will be released 15th April on Turnstile in the UK/Europe and Drag City in the US.

Album artwork ([DOWNLOAD](#)),

Promo shot ([DOWNLOAD](#))

### **CRAB DAY**

1. Crab Day
2. Love Is Not Love
3. Wonderful
4. Find Me
5. I'm A Dirty Attic
6. I Was Born On The Wrong Day
7. We Might Revolve
8. Yellow Blinds, Cream Shadows
9. How Do You Know?
10. What's Not Mine

