



FELDERMELDER

WHAT HAPPEND SO FAR AND NEAR FUTURE BIO

As a teenager Manuel Oberholzer born in 1979 aka Feldermelder made his initial efforts on an Amiga 500. The discipline and focus that was needed to work on trackers still lives on in his creative beats and arrangements. Since then he has become a Max-Msp addict a modular synth enthusiast. And more.

Feldermelder's influences range from the decomposed structure works of old pioneers of Electronic Music to more classic Jazz, electronic and analog music from the now and before and tomorrow. The diversity of the music that inspires him, finds reflection in his own sonic adventures, forming his ever evolving sound, combining as map and compass to guide his artistic outbursts.

His psychedelic live acts, played on a wide range of analog and controlled digital equipment, made him perform in all over the world. His endless research with others musicians made him become even more obscure, allowing him to play all different kinds of venues and to change the set up continuously.

Since 2015 he collaborates on audio visual installations with different collectives. The collaboration with the Visual Collective Supermafia let to a new show for his upcoming Album. Erratic.

In 2015 he co-founded Shutter Music and OUS Records.

He was described as the lost art of keeping a secret.

Upcoming Releases

- 2016 - 7" Ambit Claims - Luana Records
- 2016 - Digital Single Collaboration with Julian Sartorius
- 2016 - Erratic Album - OUS Records
- 2016 - New Toronaut – EP

Discography

Albums EP's

- 2008 The Echo Circus (Spezialmaterial Records CH)
- 2011 - 7" The Whale Complex / Rask a Humphry (Luana Records)
- 2011 - 7" Split The Dope Crackers / mit Bit Tuner (Hula Honeys Records)
- 2014 – Unusual Vacation Music (Hula Honeys)

Remix

- 2008 Remix of Summer 67 für Sinner DC (AI Records UK)
- 2008 Remix of Sunshine für Da Sign and The Opposite (Godbrain CH)
- 2009 Remix of 888 für Mochipet (Creaked Records CH)
- 2010 Remix of 12 Volt Minge für Scrubber Fox (Centrifuge Records UK)
- 2011 Remix of ZzZ für Fitz Ambro\$e (Icasea Records JP/UK)
- 2011 Remix of Revolution für Cooptrol feat Nongenetic (Spezialmaterial CH)
- 2012 Remix of Trolls für Oy (Creaked Records CH)
- 2012 Remix of Sparkling Love für Mimetic, Hymen Recs
- 2014 Remix of Dark Eyes for Primasch
- 2016 Remix of IOKOI – Body Head – Ous Records
- 2016 Remix of Pandour – Fm Album Work Out

Compilations

- 2003 Electronique03.ch (Zapp Music)
- 2006 Expedition 1 (Everest Records CH)
- 2008 Expedition 2 (Everest Records CH)
- 2009 The Centrifuge CF30 (Centrifuge Records UK)
- 2010 Bucolic Eclectic Electronic (Bee Records F)
- 2010 Music Grows On Trees (Creaked Records CH)
- 2011 SM 4 (Spezialmaterial Records CH)
- 2012 Dead Beats Vol. 1 (Dead Magazine / HHV)
- 2014 Remodeled Reworked Vol1 (Creaked Records)
- 2015 Spezialmaterial, Compilation 5
- 2016 Electro Libre - Fcma – Couleur 3

Other Projects

Album

- 2004 Where you're not – Black Cargoes (Saiko Records CH)
- 2005 Alas - Black Cargoes (Saiko Records CH)
- 2008 Glass - Black Cargoes (Saiko Records CH)
- 2013 Toronaut “Hiss” EP

Producer Work

- 2013 – Toronaut – Hiss
- 2014 - Grand Atlas Mondial
- 2015 – Pandour – Ursa Minor
- 2016 Toronaut New EP
- 2016 – Ben Sharpa / Rip Lick

Collaborations

- 2010 FM Grand Trio - with Grégoire Quartier (Drums), Jean-Christophe Gawrysiak (Violon)
- 2009 – 2011 Deconstructing Drumboys – Michael Blättler (Tapes, Guitar), Micheal Eberli (CPU, FX, Noises), Michi Sauter (Drums, Percussions) Grégoire Quartier (Drums, Percussions), Michael Corsina (Guitar, Bass, Synths)
- 2011 – now Ukrainian Connections with Artist Zavoloka
- 2012 – now with chinese Artist Dead J
- 2013- now Collaboration with japanese Artist Kouhei Matsunaga (NHK Koyxen)
- 2013 Collaboration on Quadrophonics with D'incise
- 2013 IOIC, with Bit Tuner, Kipp Whittaker, Fell, IOKOI, Dada and Kouhei Matsunaga
- ...

Installations and Theme Works

- **Audio Visual Concert for fashion-show of Le Laboratoire** ,Lausanne. 2011
- **Audio Visual Concert for HOME** in collaboration with Visual Artist Collective Pixelpunks at Stapferhaus Lenzburg supported by Pro Helvetia
- **Audio Visual Concert for AAS Architecture** in collaboration with Mathias Forbach (Fichtre.ch) 2012
- **Y-Night / Zürich - Reinterpretations of Works of Brahms and Alban Berg by Manuel Oberholzer** with Robert Pickup (clarinette), Etienne Abelin (violin), Milena Parobczy (violin), Janka Szomor-Mekis (viola) Andreas Fleck (cello) and Manuel Oberholzer (score, electronics, synths), Mathias Forbach (Visuals)
- **Y-Night / Zürich - Works by Manuel Oberholzer** with Robert Pickup (clarinette), Etienne Abelin (violin), Milena Parobczy (violin), Janka Szomor-Mekis (viola) Andreas Fleck (cello), Manuel Oberholzer (score, electronics, synths), Mathias Forbach (Visuals)

- **Music for the Silent Movie “ Les Vampires”** at Kunstraum Walchenturm, Zürich
Music for the chinese silent movie “The Goddess” at China Drifting, Zürich
- **Club d' Essai** , Live collaboration with Strotter Inst and Ander, Dampfzentrale Bern 2013
- **Music for the Movie the Goddess** in Collaboration with Kouhei Matsunaga (Pan, Raster Noton, Skam...)

2014

- **Cactuns:** Sounddesign for the interactiv Installation in collaboration with Ecal, (Milano Design Week Winner)
- **Installation Faces:** Interactiv installation during the Kilbi at Paris at Centre Culturel Suisse , Paris
- **Music for Tschägg** „Theater by Lucie Eidenbenz“

2015

- **ICON** – Laser Installation in Collaboration with Supermafia
- **ALCOVE** – Audio Visual Installation in collaboration with Supermafia
(Japan Media Arts Awards , - Jury Selection)
- **LIKENESS** – Audio Visual Installation in collaboration with Supermafia

Shows, Clubs and Festivals

Clubs International: Golden Pudel Club (Hamburg), Frontline (Ghent), Rector (Ghent), Melkweg (Amsterdam), Kater Holzig (Berlin), HBC (Berlin), Ginlik (London), Aldwytych Disused Tubestation (London) , Moog (Nottingham), Charter (Leeds), Gramophone (London), The Fabric (London), Ostgut (Berlin), Alte Feuerwache (München), Ocean Club Bogota, JZ Club (Shanghai), [Yugong Yishan](#) (Peking), Glasslands (New York), Beton (Brussels), Little Bar (Chengdu), la Peniche (Lyon), Mas (Beijing), B10 Shenzhen, The Shelter (Shanghai), On Stage (Shanghai), Efir (Kiew), Heavy Sick (Tokyo), Compass (Osaka), Golden Pigs (Niigata), Woal (Takasaki), Post Mountain (Beijing), Super Deluxe (Tokyo), Dada (Beijing), Bullets (Tokyo), Soup (Tokyo), ...

Festivals International: Nuits Sonores (Lyon), Medelink (Medellin), 5 Days off (Amsterdam), CMJ Festival (New York), Mutek (Montreal), AvantArt Wroclaw, Art Basel Hong Kong, Kilbi à Paris, Zemlika (Riga/Durbe), Sound Reasons (Dehli), Sound Reasons (Goa), Sound Reasons (Bangladesh), Sound Reasons (Bangalore), Sound Reasons (Colombo Sri Lanka), Sound Reasons (Dhaka, Bangladesh), Nuits Sonores (Lyon), Electro Mechanica (St. Petersburg), Mira Festival (Barcelona),...

Clubs – Switzerland: Fri-Son (Fribourg), Bad Bonn (Düdingen), Nouveau Monde (Fribourg), Le Romandie (Lausanne), Le Bourg (Lausanne), Usine (Genève), Le Zoo (Genève), Rössli (Bern), Dachstock (Bern), Sous Soul (Bern), Exil (Zürich), Rohstofflager (Zürich), Zukunft (Zürich), BoschBar (Zürich), Tonimolkerei (Zürich), Dachkantine (Zürich), Tab Tab (Schaffhausen), Palace (St.Gallen), Rocking Chair (Vevey), Sedel (Luzern), Südpol (Luzern), Strichpunkt (Luzern), Queen Kong Club (Neuchâtel), Case à Chocs (Neuchâtel), Tomasini (Lenzburg), SaS (Delémont), Stall 6 (Zürich), Cargo (Basel), Hirscheneck (Basel), Bosch Bar (Zürich), Hive (Zürich), Rote Fabrik (Zürich), Caves du Manoir (Martigny), Dampfzentrale Bern, Rocking Chair (Vevey), Klubi (Zürich), Klub Kegelbahn (Luzern)...

Festivals – Switzerland: La Batie Festival (Genève), Bad Bonn Kilbi (Fribourg), Présence Electronique (Genève), Les Urbaines (Lausanne), Electron Festival (Genève), Lethargy Festival (Zürich), Kilbi im Exil (Zürich), Sinus Series (Basel), Reitschulfest (Bern), Les Digitales (Lausanne), Les Digitales (Bern), Les Digitales (Zürich), Les Digitales (Porrentruy), Les Digitales (La Chaux de Fonds), Stonehill Festival (Alterswil), Superette (Neuchâtel), Pully for Noise (Pully), Montreux Jazz Festival, Impetus Festival (Lausanne), Niemandsländ Festival (Baden), Les Urbaines (Lausanne), Luff (Lausanne), Kilbi im Überall (Zürich), Akouphène Festival (Geneva), Worldwide Festival (Leysin), Kornhaus Festival...

Museums and Galleries: Migros Museum, Art Basel Hong Kong, Kunstraum Walcheturm, Centre Culturel Suisse (Paris), Moulin Rodynam, Haus der Elektronischen Künste (Basel), Poolloop Festival (Zürich)...

Links_

<http://www.feldermelder.ch>

<http://www.soundcloud.com/feldermelder>

<http://www.facebook.com/feldermelder>

<http://www.ous.ooo>

Liveshow Trailer_

<https://vimeo.com/145248773>