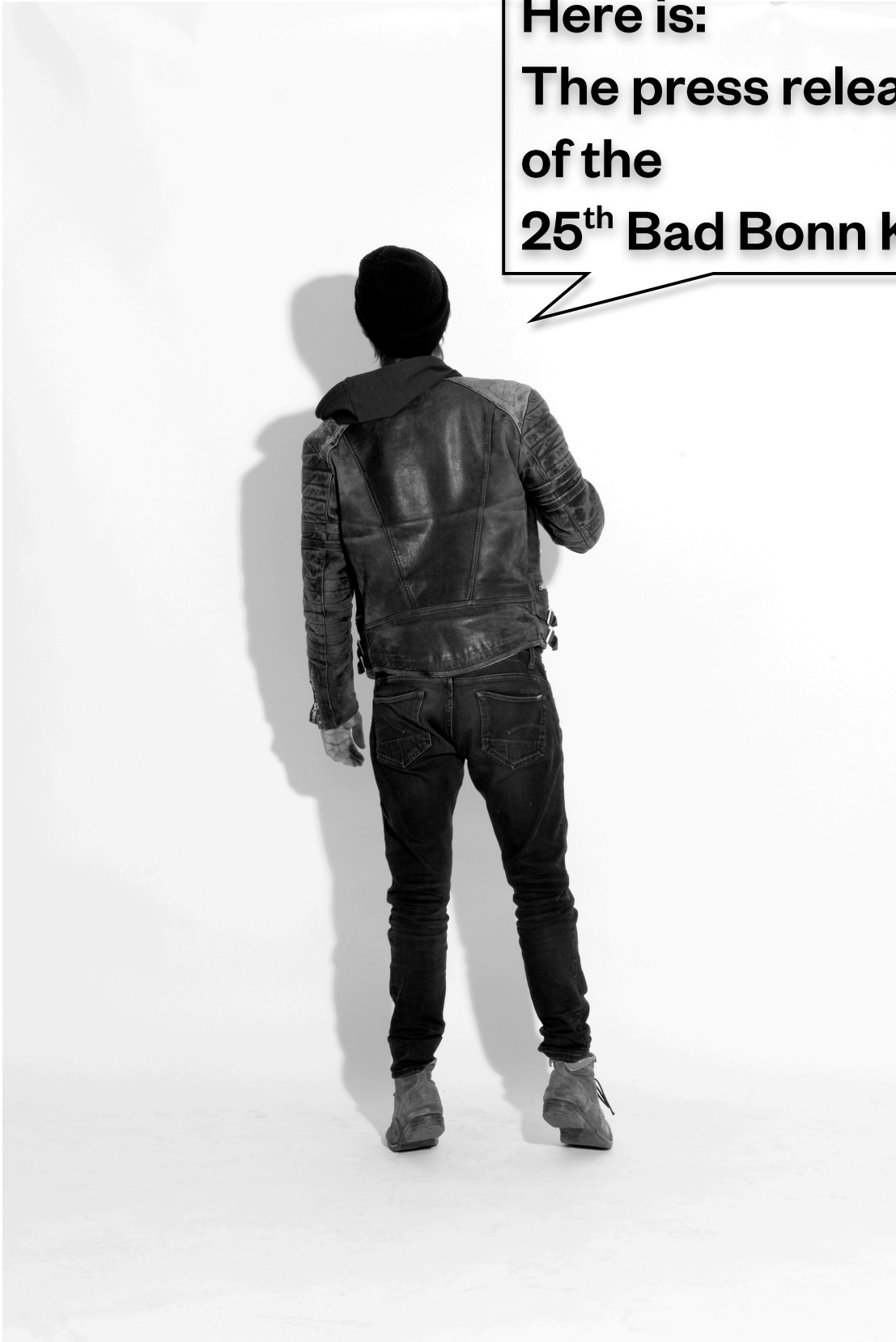


**Here is:  
The press release  
of the  
25<sup>th</sup> Bad Bonn Kilbi**



**Bad Bonn  
Kilbi**

**28–30. Mai 2015**

## 25<sup>th</sup> Bad Bonn Kilbi

28 – 30 May 2015 | Dürdingen <sup>(CH)</sup>

A festival does not cater for every need, but its main goal should be for all the different music tastes to get along. This has been our aim for many years. This is what we do at Kilbi. And it all happened by mistake in provincial Switzerland, in a colorful and powerful place. We're looking forward to the festivities of the 25<sup>th</sup> Kilbi. As our birthday gift we will soak up the new dances and cheers of our amazing and loyal audience: The "souls of Schiffenen" (the lake besides the festival area is called lake Schiffenen) and all sorts of characters and crazy birds in various colors will celebrate the nights.

We have a great reputation, but to be fair, if you're a hardworking old ass, you deserve a bit of respect. Yet we don't feel light headed, in contrary this recognition encourages us, to remain true to ourselves and gives us the courage, to constantly explore uncharted waters. We keep pursuing our goal, of making the unknown big and experiencing the known in new ways. We are not scared of music, only if it sounds shit. But we'll prevent that!

"Hi guys! Are we in a village?" A phrase we hear so often by band members with big smiles on their faces. This homely "village" feeling creates the ideal condition of a festival, whose music has the power to change the audience. There are a few surprises awaited, experiments and melancholic moments, for which it's worth to overcome a little fatigue and for which it's worth to stay till the last dance.

We have great acts on a daily basis, that are each given special emphasis to. We make sure, that endless moments, as well as scenes that last seconds, make good headline material, such as:

### Day 1

The Kilbi kicks off with a drumfire. Nothing and nobody will be left cold, when the hypnotic sounds of the Texans THE BLACK ANGELS start roaring. John Dwyer, the manifold, super hard, punk-rowdy, crazy freak-folker and noise-priest from San Francisco, will make the pillars of his stage temple come crushing down with his combo THEE OH SEES.

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The Trio Grande of the opening night will be completed, with the rascal of the scene and show master MAC DEMARCO. We're looking forward to his charming stage act, bum-crack-flashing shenanigans and his audience engagement with an overcrowded, colorful stage and choruses echoing from the distance.

The center act is rumbling shaking with manipulated grand piano- and synth- hymns by this lovely guy, genius and virtuoso of keys, NILS FRAHM. Neoclassical notes surrounded by basses and distortion, the surging and calm moments go hand in hand, until you know a flow of music that pushes you to the climax. And the longer one stays or earlier one comes, the faster it gets better on this day full of wonderful things to discover.

## Day 2

Our big, yet not very famous, but undisputed heartthrob of this three day festival, is the Turkish pop singer SELDA. This politically active cat lover will perform her classic hits supported by the Israeli surf-rock band BOOM PAM. A unique and exciting combination, that promises, some never-before-experienced and breathtaking moments. Another good sign comes from bleak Nottingham. The pop sensation of current interest is called SLEAFORD MODS. The grim-minimalistic duo moans about society. Their music is an anti-melody. Sounds, tones and aggressive outbursts that usually don't find their way into pop music. Get ready, they are.

Boningen is located on the Aare (a river that flows through the city of Bern) fittingly BO NINGEN is the name of one of the best Heavy-Noise bands of the hour; at the same time they're Jazz or Kraut. They are and will set you free. With new appearances and physical performances, that are again and again new experiences, for both the audience and themselves. The second Kilbi-day has a radical touch and offers a total change. In the beginning there's HAILU MERGIA, the star of the golden Ethiopian jazz generation and at the end we'll dance to the Holzmarkt Djs from Berlin.

## Day 3

The last day has something festive. It starts with skeletonized clubsounds at an unusual time and as an experiment by LORENZO SENNI. A very special and moving moment will be the appearance by DAKHABRAKHA, the award-winning quartet from the Ukraine. Their caterwauling is wild, their shows seem theatrical, they mix traditional folk with Afro-motives and combine it with Arabic, Bulgarian or Hungarian ideas that they've collected on their expeditions.

# Bad Bonn Kilbi

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No party without MOORE. THURSTON is something like the godfather of Bad Bonn, and he always will be. In top form on the road as THE THURSTON MOORE BAND and with a convincing new album, anything is possible in his music, just like the old times with Sonic Youth.

Classic and legendary is the locally known “final dance” this time with DJ MARCELLE and her three turntables. DJ FETT is taking care of the opening night.

So we don't hide eggs, but many pearls. The one-liners on the next few pages will tell you more. A lot of things about the Kilbi-music 2015 stay unspoken and unwritten. Questions or to question make perfect sense. We are happy to provide more information in case our website doesn't suffice.

We guarantee, Kilbi-goers will be in a constant state of embracing new music treats, treats that can bring straying dogs and cats together alike.

Et voilà.

Best wishes with wild strains from the mild west.  
Studying pop? Ridiculous. But we are serious!

Daniel Fontana  
Tonverein Bad Bonn

PS: The Kilbi stands as a sign among signs and we'll balance out noise and smoke by body language!

**Thursday, 28 May 2015**

**Bad Bonn  
Kilbi**

**28–30. Mai 2015**

**The Black Angels** <sup>(US)</sup>

From Austin Psych Fest To The Kilbi / The Sound Is The Drug / Back To Colorful Times

**Mac Demarco** <sup>(US)</sup>

Salad Kids / Too Cool For School / Surf Sound For Flat Waters

**Nils Frahm** <sup>(DE)</sup>

The Triumph Of Repetition / Philipp Glass Meets Synth-Loops / Electronica Done The Old-Fashioned Way

**Thee Oh Sees** <sup>(US)</sup>

California Dreamin' / There's A Noise In My Punk / Magical Mistry

**Tanya Tagaq** <sup>(CAN)</sup>

Inuit Throat Art / Spiritual Ear Experience / Nightmare Before Ricola

**Klaus Johann Grobe** <sup>(CH)</sup>

Kraut, But Not Sour / Swiss Music For The Borderless Universe / Dance. Give me a Spaceship and Dance

**Wand** <sup>(US)</sup>

Melodys To Break Through The Wall / Pop Music Far From Charts / Let Your Mind Drift

**Orchestre Tout Puissant Marcel Duchamp** <sup>(CH)</sup>

Afrokrautjazz / Puissant Means More Than Stunning / Shuffle, Shake, Shamble

**Mr. Airplane Man** <sup>(US)</sup>

Fuzzed Out Garage Duo / Female Empowerment Punk Blues / The Stooges On Too Many Downers

**Optimo** <sup>(SCO)</sup>

Glasgow's Best Live Style Experience Since Trainspotting / Restless Flow Satisfaction /  
And On The 7th Day You Should Dance!

**The Sound of the Extraterrestrians** <sup>(CH)</sup>

Primordial Black Hole / Noisy Logbook Of Orion III / Soupe Aux Choux Musicale

**Verveine** <sup>(CH)</sup>

The Girl With The Synthie-Ghosts / Shilly-Shally In Vaud-Land / Sparkling Electronica

**Dj Fitz** <sup>(IRL)</sup>

Tropical Psych Fest / Mr. Continent Hopper / Voodoo Priest Of Turntables

**Dj Fett** <sup>(DE)</sup>

No Introduction Needed / Kilbi Legend / Let's Dance

**Schnellertollermeier** <sup>(CH)</sup>

Fibonacci y Musicians / Post-Everything-Jazz / Swiss Tunneling Company

**Friday, 29 May 2015**

**Bad Bonn  
Kilbi**

**28–30. Mai 2015**

**Selda feat. Boom Pam** <sup>(TR/ISR)</sup>

Mediterranean Sound Cruise / Legendary Anatolian Psych / Generational Music Culture

**Sleaford Mods** <sup>(UK)</sup>

Pissing Words From Stage / One Man And Another / Snot All Over

**Bo Ningen** <sup>(JAP)</sup>

Japanese Acid Rock Post Punk Fusion / It's Supposed To Sound This Way! / Music Just Got Weirder

**Baths** <sup>(US)</sup>

Electronic Magician / Anticon Non-Antagonist / Maximum Melody-Melancholy

**Lee Gamble** <sup>(UK)</sup>

Tech Brut / Bleak Mindscapes Get Physical / Remember Metarave?

**Circle** <sup>(FIN)</sup>

Finnish Avant-Rock-Slapstick / Square Circles / Remember Kilbi 2002

**Tomaga** <sup>(UK)</sup>

London Rattling / Drones And Whistles / Distorted Grotesqueness

**Steve Gunn** <sup>(US)</sup>

Unagitated Singer-Songwriter / Laid-Back Slacker ... Rock? / Drivin' Into A Sunset

**Hailu Mergia** <sup>(ETH)</sup>

Taxi To Addis Abeba / Cassette Live Experience / Master Musician Of All Keyboards

**Puts Marie** <sup>(CH)</sup>

Androgyn Chic / Biel Rock Town / Music for Masochists

**Mary Lattimore & Jeff Zeigler** <sup>(US)</sup>

Beatless Improvisation Carpet / Trip Without Acid / Plucking On Heavens Door

**Mira & Chris Schwarzwald** <sup>(DE)</sup>

Kater Blau Bluetopia / Meet Se Germans! / Dj Harvey

**Monoski** <sup>(CH)</sup>

Four Legs On One Ski / Him And Her / Enjoy The Ice Pool Party

**None of Them** <sup>(CH)</sup>

Futuristic Hip Hop / The Sound Of The 22nd Century / Performance Electronics From Zurich

**POW!** <sup>(US)</sup>

Not The Computer Language / Sunshine-Punkrock From San Francisco / BAM!

**Saturday, 30 May 2015**

**Bad Bonn  
Kilbi**

**28–30. Mai 2015**

**The Thurston Moore Band** <sup>(US)</sup>

Sonic Youth Is Dead. So What? / The Other Way To Play Guitar / The Older The Better

**Kindness** <sup>(UK)</sup>

Friendliness Has A Name: Adam Bainbridge / Home-Computer-Funk / Discolight-Pop, Manipulated

**Viet Cong** <sup>(CAN)</sup>

Two Ex-Women / Labyrinthine Post-Punk / Strong Debut From None-Debutants

**Dakhabrakha** <sup>(UKR)</sup>

Ethno Chaos Made In Ukraine / Wear Garb! Not Garbage! / Do You Understand? Try!

**Arthur Russell's Instrumentals** directed by Peter Gordon <sup>(US)</sup>

Art Supergroup / GlassReichByrneChatham / Long Time Gone Concert Work ('74)

**Noura Mint Seymali** <sup>(ML)</sup>

Sand Storm Psych Blues / Moorish Sound Fusion / Futuristic But Ancient

**Golden Teacher** <sup>(UK)</sup>

Electronic Time-Travel / German Music From Glasgow / Robot Dance

**Zebra Katz** <sup>(US)</sup>

Inventor Of Swag / Queer-Hip Hop From NYC / Give That Bitch Some Knowledge

**Dj Marcelle** <sup>(NL)</sup>

Three Turntables / 15'000 Records / One And Only Marcelle

**Robbing Millions** <sup>(BE)</sup>

Belgium Carnivores / Hotter than the Flaming Lips, smarter than BRNS / Math-Glam-Synth-Pop, but better

**Vessel** <sup>(UK)</sup>

Computer Generated Mesh / Pulsating Atmospheric Industrial / Underground But Overground

**Lorenzo Senni** <sup>(IT)</sup>

Nervous Trance / Multi-Artistic / Minimalism Alla Milanese

**The Slow Show** <sup>(UK)</sup>

Manchester Wonderboys / Indie-Gentleness With Choir And Brass Band / Heartfelt Epic Poetry And Violins

**Fumaça Preta** <sup>(UK/NL)</sup>

Latin Psych Bomb / Jungle Fever / Zappa Was A Brazilian

**Morgan Delt** <sup>(US)</sup>

Californicadelic / Blurry Vision In Technicolor / Further Up The Spiral

**Remi** <sup>(AUS)</sup>

Flow Soul / Slow Flow / James Less Brown

**Lord Kesseli And The Drums** <sup>(CH)</sup>

The Lord And His Drummer / Jesus-Post-Punk-Rastafari / Psycho-Psychedelic

# Bad Bonn Kilbi

28–30. Mai 2015

*Event* 25th Bad Bonn Kilbi

*Date* 28 – 30 May 2015

*Website* [kilbi.badbonn.ch](http://kilbi.badbonn.ch)

*Organisation* TONVEREIN BAD BONN  
Bonn 2  
P.O. Box 17  
CH-3186 Dürdingen  
+41 (0)26 493 11 15  
[info@badbonn.ch](mailto:info@badbonn.ch)

[badbonn.ch](http://badbonn.ch)

<i>Ticket prices</i>	weekend pass (28th – 30th May 2015)	CHF 170.-
	Thursday, 28 May 2015	CHF 75.-
	Friday, 29 May 2015	CHF 75.-
	Saturday, 30 May 2015	CHF 75.-

*Presale tickets* [starticket.ch](http://starticket.ch)

*Directions* [by car](#)  
Dürdingen is located right at the highway between Bern and Fribourg. There are signs just off the highway exit Dürdingen.

[by train](#)  
with the S1 from Fribourg or Bern ([www.sbb.ch](http://www.sbb.ch)).  
The festival site is within walking distance of the Dürdingen train station. The walk takes approximately 15 minutes.

<i>Shuttlebus</i>	from 2am	
	fee one way Bern	CHF 15.-
	fee one way Fribourg	CHF 8.-

*Parking* Parking nearby costs CHF 5.-

*Camping* spaces are limited – reservation mandatory!  
[kilbi.dais.ch](http://kilbi.dais.ch)

*Hotels* for different offers check [kilbi.badbonn.ch](http://kilbi.badbonn.ch)

*Drinks & Food* various bars and food stalls

*Capacity* 2'500 people per day

<i>Doors</i>	Thursday, 28 May 2015	3pm
	Friday, 29 May 2015	3pm
	Saturday, 30 May 2015	2pm

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*Contact*

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