

The MONSTERS



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„The Monsters“ were formed in 1986 in small-town Bern, capital of Switzerland. Their sound is a fuzzed-out mix between 60ies garage punk, wild teenage trash rockabilly and primitive rock'n'roll. Its 187% no MTV and top 100 shit! It is simple One-Riff-Trash-Rock. The actual lineup is guitar, bass and the so-called clonedrum: means 2 drummers with only 1 1/2 drums, hitting the same bassdrum from each side.

Besides the countless shows in Switzerland „The Monsters“ played extensive tours through Europe including Germany, France, Holland, Belgium, Italy, Austria, England, Denmark, Sweden, Norway and Spain. In 2003 the band toured Argentina, Brasil and New York, in 2005 they had a 3 week tour allover Japan. Needless to say „The Monsters“ are a kickass live band who will burn every stage down. They were on the same bill with acts like Guitar Wolf, The Monks, The Sonics and many more.

Over the years „The Monsters“ recorded 7 albums. Several Singles and EP's and appeared on countless compilations. The record „Youth Against Nature“ was recorded in the now famous Toe Rag Studios (London) by Liam Watson. „I See Dead People“ came with a 1000-piece puzzle, booklet, sticker and button and was already sold out during the tour. „Garage Punk Vol. 1“ is a double LP with 20 years of trash. „Pop Up Yours“ is the newest full-length album.

The Monsters appear on VoodooRhythm Records, Switzerland. The label is famous for its taste and style, as it is for the beautiful artwork. VoodooRhythm is run by Beat-Man, who is the singer and guitar player of The Monsters. Beat-Man played - and still plays - in other projects called Lightning Beat-Man, Reverend Beat-Man, Die Zorros and some more. As a one-man-band he toured all of Europe, played venues such as Jazz Festival Montreux, Frat Shack, Dour Festival, Eurocene and Las Vegas Grind (USA) on the same bill with acts like Dick Dale, Public Enemy, Ramones, Prince, Ramstein, Bob Log III and more.

...GO SEE THEM LIVE ON STAGE... THEY BLOW YOUR BRAIN AWAY WITH LOTS OF CHAINSAW MASSACRE GARAGE PUNK AND PRIMITIVE ONE-RIFF ROCK'N'ROLL TRASH...



Live at CBGB's

RECORDS

LP/CD

- >>> The Masks (Record Junkie, CH, 1989)
- >>> The Hunch (Record Junkie, CH, 1992)
- >>> Junglenoise (Jungle Noise, D, 1995)
- >>> Youth Against Nature (Record Junkie, CH, 1997)
- >>> Birds Eat Martians (Voodorhythm, CH, 1998)
- >>> I See Dead People (Voodoorhythm, CH, 2002)
- >>> Youth Against Nature, re-issue (Voodoorhythm, CH, 2004)
- >>> Hide and Seek (Sazanami Label, JP, 2005)
- >>> Hide and Seek (Off The Hip, AUS, 2005)
- >>> Garage Punk Vol. 1 (double) (Voodoorhythm, CH, 2006)
- >>> Pop Up Yours (Voodoorhythm, CH, 2011)

SINGLES/EP'S

- >>> Nightmare (Record Junkie, CH, 1988)
- >>> Meets The Betty Pages Of Fright (Dionysus, USA, 1992)
- >>> Rock Around The Tombstone/
Play With Fire (Voodoorhythm, CH, 1995)
- >>> In Hell (Jungle Noise, D, 1995)
- >>> Skeleton Stomp (G.I. Records ,USA, 1997)
- >>> Walking Trough A Cemetery (Subway Starr, S)
- >>> Fever/Seven (Zombie World, CH, 2003)
- >>> It's Rock'n'Roll/Fever (Screaming Apple, D, 2006)
- >>> I Want You (Squoooge, D, 2011)

COMPILATIONS

- >>> Santaclause vs. The Caveman (Lefthand, CH, 1987)
- >>> Wrecking Around The
Christmas Tree (Jungle Noise, D, 1991)
- >>> Garagepunk Primitive
Rock'n'Roll And Psychotic
Reactions From Switzerland (Voodoorhythm/Record Junkie, CH, 1992)
- >>> Songs The Cramps Taught Us (Jungle Noise, D, 1993)
- >>> SKAmpler (Tudor, CH, 1993)
- >>> 5 Years Of Jungle Noise (Jungle Noise, D, 1995)
- >>> Split-single mit Dead Moon (Record Junkie, CH, 1996)
- >>> Larzen Fanzine (Larzen, F, 1996)
- >>> Straight Into The Action (Wild Weekend, D, 1998)
- >>> Split-single mit Lightning Beat-Man (Mad driver records, I, 1997)
- >>> Swamp Room Happening (Swamp Room, D, 1999)
- >>> Surprise party-split
mit T-Bone Bados (16tons, CH, 1999)
- >>> Mondo Beat-Man (Italien, 1999)
- >>> It Came From Hell (Crazy Love, D, 2000)
- >>> Kongpilation (Banana Juice, F, 2000)
- >>> This is Horror Punk (Fiend Force, D, 2003)
- >>> More To Enjoy Vol. II (Unfair Records, F, 2004)
- >>> Snaps -Primitive Collection (Aua Records, I, 2004)
- >>> That's Live! at the Wild at Heart (Wild at Heart, D, 2005)
- >>> Wild Sazanami Beat! (Sazanami Label, JP, 2005)



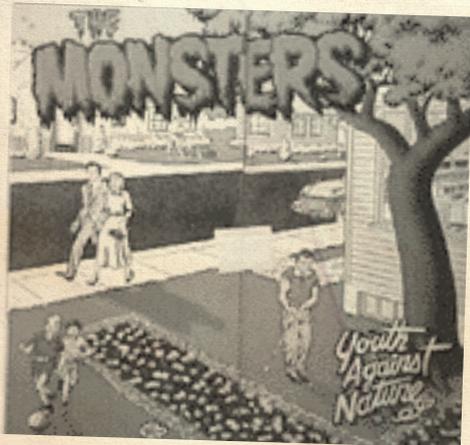
Masks, LP, 1989



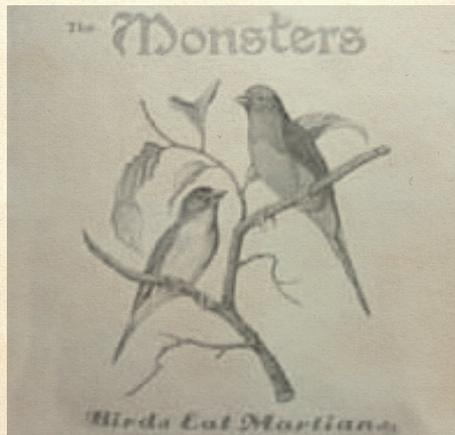
The Hunch, LP, 1992



Jungle Noise, LP, 1995



Youth Against Nature, LP, 1998



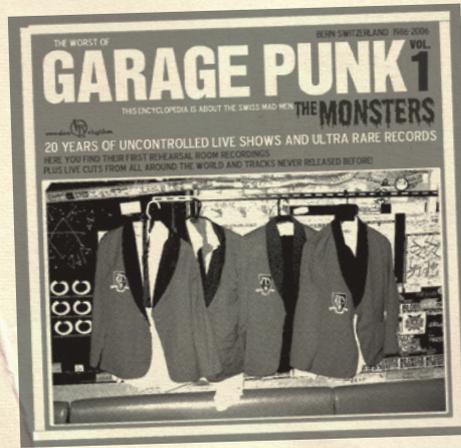
Birds Eat Martians, LP, 1999



I See Dead People, LP, 2002



Hide And Seek, LP, 2005



Garage Punk, LP, 2006



Pop Up Yours, LP, 2011



Some posters

>>> I really love that new MONSTERS CD!! Incredible! Been spinning it on The Wayback Machine and the peoples they be lovin' it, too! Keep ,em coming, my man. Also like the Die Zorros but not as much. It's good, just not as KILLER as that Monsters CD... HOLY COW!

(Wayback Machine, USA)

>>> WOOOOOOOOOOOOOOOW, Monsters new LP really kicks ass. It's a bit more garagey than their other stuff, but it's really brilliant - it will just blow your mind. There is sooooo much fuzz - that special Monsters fuzz sound, it's soooo dirty, raw and acid. Monsters will just mess your mind with their voodoo magic - they already messed mine. My favorites are „Kiss You Dead“ - great fuzz riff, surfy solo guitar, screams from far beyond this world, and creepy „... And Then You Cry“ that reminds me of „For Your Love“ (Yardbirds). This is one of the best records released this year.

(No Brains, Holland)

>>> YEEEEEEAAAAHH BABY! BeatMan is back! The sixth album got it all! 14 songs to go to hell and having fun doing it! Backuped by „the amazing clonedrum“ the fuzzpedal gets the full treatment. Beat-Mans „voice“ nearly explodes, but theres also one or two instrumentals on the record. The lyrics are all about love and death... trashbeat as trashbeat can!

(Anarchy and Peace, Germany)

>>> Ibland behöver jag rå rak rock. The Monsters har mycket av det jag söker men finner så sällan. De levererar skräpig surfinfluerad garage som inte har det minsta gemensamt med valfritt radiospelat The-band från de senaste två årens våg av ny-rock.

Schweizarnas senaste skiva „I See Dead People“ är deras sjätte i ordning sedan starten i slutet av 80-talet. De skriver i det illa formulerade pressbladet att det är deras skitigaste någonsin. Trots att jag möter dem för första gången här har jag ingen anledning att betvivla det. Det här är rått så det förstår.

Om jag ska dra några snabba liknelser, och det ska jag, så skulle jag vilja placera dem tillsammans med tre svenska kollegor. The Strollers för groovet (minus orgel, för detta instrument nyttjar inte The Monsters). The Hollywoods för skräpet och surfen. The Men för stämning och breddad referens. Sångaren Beat-Man hade inte hunnit skriva några texter innan de skulle spela in skivan, så han hittade på texterna medan de spelade in. Det hörs. Det handlar inte direkt om någon djupsinnig lyrik. Men, så vadå? Det svänger, det funkar och det är härligt enkelt att vråla med.

(Dagenskiva, Sweden)

CONTACT AND INFO

The Monsters Official Homepage - www.themonsters.ch

The Monsters on Voodoo Rhythm - www.voodooorhythm.com/monsters.html

The Monsters on Myspace - www.myspace.com/theswissmonsters

The Monsters on Facebook - www.facebook.com/pages/The-Monsters-official/123189661111110?ref=ts

Voodoo Rhythm Official Homepage - www.voodooorhythm.com