

ZAVOLOKA



Zavoloka is a stage name of Kateryna Zavoloka - sound artist, experimental electronic music composer, performer, improviser and graphic designer from Kyiv city, Ukraine.

Zavoloka mainly explores digital and analogue synthesis and combines them with recorded herself Ukrainian ancient folk songs and different instruments. Her music consists of intensive varied sound motions and unexpected combinations piped into carefully controlled electronic flows.

Zavoloka collaborates with artists like: **Kotra** (UA), **AGF** (DE), **Mark Clifford** of **Seefeel** band (UK), supported as special guest **Aphex Twin's** (UK) audiovisual show, frequently works and playing live with **Laetitia Morais** (PT) visual artist and has took part in many different cross-genre art projects and audio compilations.

Zavoloka also is a graphic designer for Ukrainian experimental music label **Kvitnu**, that in 2011 was awarded in three nominations at **Qwartz Electronic Music Awards 07**.

In 2005 Zavoloka was awarded as Honorary Mention in Digital Music & Sound Art with **Prix Ars Electronica** for "Plavyna" album.

In the June 2007 issue of The Wire magazine there was an article detailing Zavoloka's music.

In 2008 Zavoloka Kateryna has received Gaude Polonia grant, program of the Ministry of Culture of Poland.

Zavoloka performs concerts regularly and her music has been presented in various concert halls, clubs, contemporary museums, theaters and open-air around the world. She has been played at many different international music festivals, like: Presences Electronique (FR), Club Transmediale (DE), MadeiraDig (PT), Unsound New York (USA), Kvitnu Fest (UA), Detali Zvuku (UA), Being the Future (DE), Les Urbaines (CH), Garage (DE), Unsound (PL), Femmes (BE), Cimatics (BE), Interferenze (IT), Radius (AU), La Nuit Blue (FR), EME07 (PT), AudioVisiva (IT), Stimul (CZ), Skanu Mežs (LV) and many others.

www.zavoloka.com